

Children Go Where I Send Thee

A Traditional African-American Spiritual

SATB / SATB / Piano / Jz Organ / Jz Guitar / Bass / Drums

Arranged for two choirs and instrumental combo

Arranged By: David Merkel

Children Go Where I Send Thee

Arranged By: David Merkel

♩ = 80

The musical score is arranged for the following instruments and voices:

- CF Choir**: Treble and Bass clefs, 4/4 time. Includes a "Piano Intro" box.
- GHS Choir**: Treble and Bass clefs, 4/4 time. Includes a "Rubato" marking.
- Piano**: Treble and Bass clefs, 4/4 time. Features a melodic line in the treble and a harmonic accompaniment in the bass.
- Organ**: Treble and Bass clefs, 4/4 time. Includes a "Piano Intro" box.
- Guitar**: Treble clef, 4/4 time. Includes a "Piano Intro" box.
- Bass Guitar**: Bass clef, 4/4 time. Includes a "Piano Intro" box.
- Drum Set**: Drum notation, 4/4 time. Includes a "Piano Intro" box and a tempo marking of ♩ = 80.
- Tambourine**: Drum notation, 4/4 time.

CF Choir

GHS Choir

Pno.

Org.

Gtr.

Bass

Dr.

Tamb.

ff

ff

Guitar Solo

3

Detailed description of the musical score: The score is arranged in a system of eight staves. The top two staves are for the CF Choir (Coprif Choir) in treble and bass clefs, both containing whole rests. The next two staves are for the GHS Choir (GHS Choir) in treble and bass clefs, also containing whole rests. The piano (Pno.) part consists of two staves with whole rests. The organ (Org.) part has a treble staff with a long melodic line of half notes and a bass staff with a complex accompaniment of chords and eighth notes. The guitar (Gtr.) part has a treble staff with whole rests and a final measure with a *ff* dynamic and a 'Guitar Solo' box. The bass part has a bass staff with a steady eighth-note line. The drum (Dr.) part has a drum set notation with a consistent pattern of snare and bass drum hits. The tambourine (Tamb.) part has a bass staff with a steady eighth-note line and accents.

B Guitar Solo

B Guitar Solo

B Guitar Solo

B Guitar Solo

B *m* *c*

B *c*

B Guitar Solo

B Guitar Solo

CF Choir
thee... How shall I send thee? I'm gon-na send thee two by two, two fo Paul and Si - las, one for the lit-tle bit-ty

GHS Choir
thee... How shall I send thee? *p*One two three for five six sev'n eight

Pno.

Org.

Gtr.

Bass

Dr.

Tamb.

Detailed description: This is a page of a musical score for a church service. It features eight staves. The top two staves are for the CF Choir and GHS Choir, with lyrics written below the notes. The CF Choir part includes the lyrics: "thee... How shall I send thee? I'm gon-na send thee two by two, two fo Paul and Si - las, one for the lit-tle bit-ty". The GHS Choir part includes: "thee... How shall I send thee? *p*One two three for five six sev'n eight". The piano (Pno.) and organ (Org.) parts have a similar melodic line. The guitar (Gtr.) part has a melodic line with some grace notes. The bass part has a steady eighth-note rhythm. The drums (Dr.) and tambourine (Tamb.) parts have a consistent rhythmic accompaniment.

CF Choir
ba - by born, born, *mf* born in Beth-le hem. *mf*

GHS Choir
nine ten. *f* Born, *mf* born, *ff* born in Beth-le hem. *ff* Child - ren *ff* Do where send thee.

Pno.

Org.

Gtr.

Bass

Dr.

Tamb.

Chords: G C G7 C D

Dynamic Markings: *mf*, *ff*, *f*, *mf*, *ff*

Lyrics: ba - by born, born, born in Beth-le hem. Child - ren Do where send thee.

Performance Notes: The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) for the vocal parts. The instrumental parts feature a consistent chord progression of G, C, G7, C, and D. The drum and tambourine parts provide a steady rhythmic accompaniment.

CF Choir
How whall I send thee? I'm gon-na send thee three by three. Three for the Heb-rew child- ren, two for Paul and Si - las,

GHS Choir
How shall I send thee? I'm gon-na send thee three by three. Three for the Heb-rew child- ren, two for Paul and Si - las,

Pno.

Org.

Gtr.

Bass

Dr.

Tamb.

Detailed description: This is a page of a musical score for a choir and instrumental ensemble. It features two vocal parts, CF Choir and GHS Choir, with lyrics in both parts. The lyrics are: "How whall I send thee? I'm gon-na send thee three by three. Three for the Heb-rew child- ren, two for Paul and Si - las,". The CF Choir part has a slightly different first word, "whall", and a different melody. The instrumental parts include Piano (Pno.), Organ (Org.), Guitar (Gtr.), Bass, Drums (Dr.), and Tambourine (Tamb.). The score is written in a common time signature and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

This musical score page includes the following parts:

- CF Choir:** Two staves (treble and bass clef) with whole rests throughout the piece.
- GHS Choir:** Two staves (treble and bass clef) with whole rests throughout the piece.
- Pno. (Piano):** Two staves (treble and bass clef). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand has whole rests.
- Org. (Organ):** Two staves (treble and bass clef). The right hand plays a melodic line similar to the piano, while the left hand has whole rests.
- Gtr. (Guitar):** One staff (treble clef) with a melodic line featuring eighth and sixteenth notes.
- Bass:** One staff (bass clef) with a steady eighth-note bass line.
- Dr. (Drums):** One staff with a consistent drum pattern of eighth notes.
- Tamb. (Tambourine):** One staff with a consistent tambourine pattern of eighth notes.

CF Choir

GHS Choir

Pno.

Org.

Gtr.

Bass

Dr.

Tamb.

1. 2. *ff*

Child - ren go where send thee... How shall I send

ff

ff

F C G⁷ C

F **F** **F** **F**

Choir: Lead

Choir: Lead

Choir: Lead

Choir: Lead

Choir: Lead

1. 2.

Choir: Lead

Choir: Lead

CF Choir
— thee? I'm gon-na send thee ten by ten, ten for the Ten Com - mand-ments nine for the nine that dressed so fine, eight for the eight that

GHS Choir
— thee? I'm gon-na send thee ten by ten, ten for the Ten Com - mand-ments, nine for the nine that dressed so fine, eight for the eight that

Pno.
"ten" "nine" "eight"

Org.
"ten" "nine" "eight"

Gtr.
"ten" "nine" "eight"

Bass
"ten" "nine" "eight"

Dr.
"ten" "nine" "eight"

Tamb.
"ten" "nine" "eight"

Chords: G7, C

Detailed description: This is a page of a musical score for a choir and instrumental ensemble. It features two vocal parts, CF Choir and GHS Choir, with lyrics: "— thee? I'm gon-na send thee ten by ten, ten for the Ten Com - mand-ments nine for the nine that dressed so fine, eight for the eight that". The instrumental parts include Piano (Pno.), Organ (Org.), Guitar (Gtr.), Bass, Drums (Dr.), and Tambourine (Tamb.). The piano and organ parts have lyrics "ten", "nine", and "eight" written in boxes. The guitar, bass, and drums parts have similar lyrics. The tambourine part has a rhythmic pattern with accents. Chords G7 and C are indicated below the piano and organ staves. The score is written in 4/4 time.

CF Choir
 stood at the gate, se-ven for the se-ven who ne-ver got to heav'n, six for the six that ne-ver got fixed, five for the five that stayed a - live,

GHS Choir
 stood at the gate, se-ven for the se-ven who ne-ver got to heav'n, six for the six that ne-ver got fixed, five for the five that stayed a - live,

Pno.
 "seven" "six" "five"

Org.
 "seven" "six" "five"

Gtr.
 "seven" "six" "five"

Bass
 "seven" "six" "five"

Dr.
 "seven" "six" "five"

Tamb.
 "seven" "six" "five"

(Musical notation for all instruments and vocal parts, including chord symbols G7 and C)

four for the four that stood at the door, three for the Heb - rew child - ren, two for Paul and Si - las,

four for the four that stood at the door, three for the Heb - rew child - ren, two for Paul and Si - las,

Pno. "four" "three" "two"

Org. "four" "three" "two"

Gtr. C G7 C G7 C G7

Bass C "four" G7 C "three" G7 C "two" G7

Dr. "four" "three" "two"

Tamb. "four" "three" "two"

Detailed description: This is a musical score for a choir and instrumental ensemble. It features two vocal parts, CF Choir and GHS Choir, with lyrics: "four for the four that stood at the door, three for the Heb - rew child - ren, two for Paul and Si - las,". The instrumental parts include Piano (Pno.), Organ (Org.), Guitar (Gtr.), Bass, Drums (Dr.), and Tambourine (Tamb.). The piano and organ parts have boxes labeled "four", "three", and "two" corresponding to the lyrics. The guitar part shows a chord progression of C, G7, C, G7, C, G7. The bass part has boxes labeled "four", "three", and "two". The drum and tambourine parts have boxes labeled "four", "three", and "two". The score is written in 4/4 time and consists of 12 measures.

